

31 WATERFOWL CROP DAMAGE COMPENSATION

The federal and provincial governments have contributed to a fund which is used to provide compensation to producers for crop damage caused by waterfowl.

32 WILDLIFE CROP DAMAGE COMPENSATION COMPANION PROGRAM

The Wildlife Crop Damage Compensation Companion Program compensates producers for a portion of commercial crop losses resulting from wildlife damage (big game and upland game birds).

✓ ASSOCIATION FOR THE EXPORT OF CANADIAN BOOKS

1 Nicholas Street, Suite 504

<http://aecb.org>

Ottawa

613-562-2324

Ontario

K1N 7B7

33 EXPORT EXPERTISE DEVELOPMENT FUND (EEDF)

The objective of this program is to assist Canadian publishers entering or expanding their activities in a key export market. Funds provided under EEDF are to be used to:

- commission consultants who will conduct research tailored to a publishing company's specific export needs (e.g., market identification studies, development of a marketing plan for a foreign country or market segment within a foreign country);

or to

- commission consultants who will provide advice on how to proceed with international rights sales (whether in preparation for an international rights fair or in preparing rights sales and contract documentation). Replacing the AECB's Mentorship Program, this component will provide an eligible publisher with "mentorship" or "coaching" services.

34 EXPORT MARKETING ASSISTANCE PROGRAM (EMAP)

The objective of the Export Marketing Assistance Program (EMAP) is to assist Canadian publishers in their efforts to develop and strengthen their sales to foreign markets (rights and finished products) and to expand foreign markets for their Canadian titles.

35 FOREIGN RIGHTS MARKETING ASSISTANCE PROGRAM (FRMAP)

The objective of this program is to foster Canadian publishers' export sales by providing funding for export sales trips and participation in international trade events.

63 THE FREDERICK T. METCALF AWARD PROGRAM

Fields of study : In disciplines related to new media companies and delivering cable communications services in Canada: Business (Finance and Marketing), Economics, Television Production, Mass Communications, and Engineering.

64 THE SERBIAN EDUCATIONAL FOUNDATION OF ONTARIO SCHOLARSHIP

Eligibility :

- Applicants must be studying and living in Ontario.
- Candidates must be of Serbian descent.
- Candidates must be enrolled in an undergraduate program at an Ontario University on a full time basis.
- Students must have successfully completed at least one year of a first undergraduate degree program.
- Students must have a minimum average of 70% in their last two academic years.
- Applicants must be Canadian citizens or permanent residents of Canada.

✓ **ATLANTIC CANADA OPPORTUNITIES AGENCY (ACOA)**

Blue Cross Centre, 3rd Floor,
644 Main Street,
PO Box 6051
Moncton
New Brunswick E1C 9J8

<http://www.acoa.ca>

506-851-2271 1-800-561-7862

65 ATLANTIC INNOVATION FUND

This Fund is designed to move the research and development taking place in Atlantic Canada out of the labs and into the marketplace by encouraging partnerships between businesses and research institutions.

66 INFRASTRUCTURE CANADA PROGRAM

This program is helping to build or renew infrastructure in rural and urban municipalities across Canada.

67 STRATEGIC COMMUNITY INVESTMENT FUND

This Fund helps communities throughout Atlantic Canada create opportunities for economic development to stimulate investment and job creation.

68 YOUNG ENTREPRENEURS CONNEXION PROGRAM

This program provides unsecured, personal loans to young entrepreneurs between the ages of 18 and 29 of up to \$15,000 for business start-up or expansion and up to \$2,000 for business counselling and training costs.

✓ AVAC LTD.

Suite 220, 6815 - 8 Street N.E.

<http://www.avacltd.com>

Calgary

403-274-2774

Alberta

T2E 7H7

69 ACADEMIC INITIATIVES

Academic initiatives eligible for AVAC funding primarily consist of research activities. Academic proposals should focus on:

- New science and research capacity. Attracting and retaining the world's best scientific talent to work principally on value-added projects with a focus on supporting agrivaluTM growth.
- Research projects. Current or new research projects, including projects with no immediate commercial application -- as long as potential exists for later-term agrivaluTM commercialization.

70 IDEA BUILDER

The Idea Builder program is for investment up to \$25,000 for agrivaluTM projects, such as new food and health products, marketing innovations and breakthroughs in food processing technologies. AVAC requires the applicant match the investment amount.

71 PRE-COMMERCIAL AND ENTREPRENEURIAL PROJECTS

Investment proposals are accepted from private sector, for-profit enterprises, including agrivaluTM startup ventures. There is no limit to the size or scope of the business, as long as the proposal qualifies as an agricultural value-added activity. Proposals can include business initiatives as well as specific product or service developments and/or enhancements. All submitted proposals must be based on a cost-sharing model, with demonstrated resource commitment by the proponent of the proposal. Successful proposals will receive AVAC investment with a royalty return arrangement, as reflected in the final terms and conditions of agreement.

72 STRATEGIC INITIATIVES

Strategic Initiatives should highlight opportunities that help build a sustainable agrivaluTM community, culture and economy in Alberta. Proposals can include networking projects, promotion of value-added, collaboration activities and training programs.

✓ BUSINESS DEVELOPMENT BANK OF CANADA

BDC Building,

<http://www.bdc.ca>

5 Place Ville Marie, Suite 400

1-877-232

Montreal

Quebec

H3B 5E7

73 EVERGREEN FUND

With our evergreen fund, you needn't worry if we will have the financial capacity to support your ever-growing funding needs before your business reaches cash flow autonomy, you sell to or merge with a strategic acquirer, or your company is listed on a stock exchange. Current trends show that, on average, a high-tech company like yours will need to raise between \$15 and \$25 million through three rounds of financing before it is listed.

74 INNOVATION FINANCING

Up to \$250,000 to help innovative businesses position themselves to take advantage of new markets and new technologies available to today's global players.

126 GRANTS TO DANCE PROFESSIONALS

This program provides support and assistance to Canadian dance professionals (individuals) to pursue projects involving professional development, research/creation and apprenticeship/mentorship. Individual professionals can identify themselves as being in one of the following categories:

- emerging;
- mid-career;
- established;
- Aboriginal at all of the above levels.

Professionals working in all world cultures and in a wide range of dance genres are eligible to apply for support.

127 GRANTS TO LITERARY AND ART MAGAZINES

This program encourages excellence in artistic expression and fosters awareness of the contemporary arts and literature in Canada, through support for the publication of literary and art magazines.

128 GRANTS TO MEDIA ARTS PRODUCTION ORGANIZATIONS: DEVELOPMENT PROJECT GRANTS

This program supports time-limited projects initiated by Canadian non-profit, artist-run organizations, groups or collectives. The projects must be intended to provide enhanced opportunities for the production of independent media artworks by Canadian artists. Projects must also address specific production needs in the communities that applicants serve or intend to serve.

129 GRANTS TO NEW MEDIA AND AUDIO ARTISTS

These grants assist Canadian artists working with new media or audio technologies as means of artistic expression. Grants cover artist's subsistence costs as well as the direct costs of research, creative development and production of artworks created with new media or audio technologies.

130 GRANTS TO NEW MEDIA AND AUDIO ARTISTS: NEW MEDIA RESIDENCIES

The Grants to New Media and Audio Artists program assists Canadian artists working with new media or audio technologies as means of artistic expression. The grants support innovation and experimentation with form, content or technology by providing artists with opportunities for research, creative development and production of independent new media and audio artworks. The program offers Research Grants, Production Grants and grants for New Media Residencies.

131 GRANTS TO PROFESSIONAL ARTISTS - FINE CRAFT

The Grants to Professional Fine Craft Artists program supports projects or activities that reveal innovation and artistic expression. Priority is given to proposals from artists whose work demonstrates the development of an individual style or expressive approach as well as a commitment to questioning and expanding the art form.

132 GRANTS TO PROFESSIONAL ARTISTS - INDEPENDENT CRITICS AND CURATORS

These grants support independent professional Canadian critics and curators in their research, creative production and professional development activities in theory, criticism, analysis and curating in contemporary visual art (including fine craft and photography) and media arts.

2876 SMALL BUSINESS LOANS - LONG-TERM**Capital**

maximum term for a loan is 20 years and can be provided with a flexible repayment schedule, typically in line with the business's cashflow. Loans are typically secured by first charge on real property, but in some cases substitute security may be considered. The loan limit will not generally exceed 80% of the fair market value or purchase price, whichever is the lesser.

2877 TOURISM LOANS - INTERMEDIATE TERM

The amortization period should coincide with the life of the asset being financed, but loans will not exceed ten (10) years. These loans may be used for chattel asset refurbishment, excluding vehicles which do not directly contribute to the borrower's income/sales.

2878 TOURISM LOANS - LONG TERM LOANS

Capital loans are available for the establishment, expansion, refurbishment and for the purpose of debt consolidation of tourism facilities. Such facilities may be a combination of restaurant, accommodations, recreational, entertainment, activities and attractions. Special attention should be given to projects which will extend the shoulder or off season periods when providing greater incentives to off Island guests to visit or extend their stay on Prince Edward Island.

Loans shall not generally exceed 80% of the fair market value or purchase price of the asset(s) being financed, and not exceed a period of 20 years.

2879 TOURISM LOANS - OPERATING LOANS

Up to 100% financing may be provided for operating loans to tourism operators, principally for pre-season preparation of tourist facilities.

✓ PRINCE EDWARD ISLAND BUSINESS DEVELOPMENT

94 Euston Street

<http://www.peibusinessdevelopment.com>

Charlottetown

1-800-563 902-368-6300

P.E.I.

C1A 1W4

2880 CAPITAL ACQUISITION SUPPORT PROGRAM

Businesses are most exposed to financial risk during start-up and expansion. Prince Edward Island Business Development assists Island businesses in acquiring the infrastructure needed to develop from start-up through to international exporting.

2881 CRAFT DEVELOPMENT PROGRAM

Prince Edward Island Business Development will provide assistance to individuals, businesses and groups engaged or plan to be engaged in craft production and who wish to exploit new market opportunities as a means to creating full-time employment.

2882 CRAFT EDUCATION AWARD PROGRAM

Prince Edward Island Business Development will provide assistance to Island residents who are studying full-time at a recognized institution of craft and design in Canada.

2883 ENTREPRENEUR LOAN PROGRAM

To stimulate small business activity through the province, Prince Edward Island Business Development provides guaranteed on traditionally-financed loans for use as an investment in eligible new and expanding business.